## City College Honors Class Schedule

<table>
<thead>
<tr>
<th>Course #</th>
<th>Course Title</th>
<th>CRN</th>
<th>Class Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>HUMA 101</td>
<td>Intro to the Humanities</td>
<td>91922</td>
<td>TTH 9:35am-11am</td>
<td>Miller, Jim, Mayhew, Kelly</td>
</tr>
<tr>
<td>ENGL 205</td>
<td>Critical Thinking &amp; Intermediate Composition</td>
<td>90412</td>
<td>TTH 11:10am-12:35pm</td>
<td>Miller, Jim, Mayhew, Kelly</td>
</tr>
<tr>
<td>MATH 119</td>
<td>Elementary Statistics</td>
<td>57084</td>
<td>TTH 11:10 a.m.-12:35 p.m.</td>
<td>Terbell, Lawrence</td>
</tr>
<tr>
<td>PSYC 165</td>
<td>Theories of Consciousness</td>
<td>07251</td>
<td>MW 11:10am-12:35pm</td>
<td>St. George, Marie</td>
</tr>
</tbody>
</table>

## Mesa College Honors Class Schedule

<table>
<thead>
<tr>
<th>Course #</th>
<th>Course Title</th>
<th>CRN</th>
<th>Class Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 103 (CORE)</td>
<td>Intro to Cultural Anthropology</td>
<td>04964</td>
<td>TTH 2:20 p.m.-3:45 p.m.</td>
<td>Sime, Jennifer</td>
</tr>
<tr>
<td>ARCH 226</td>
<td>Architectural Theory</td>
<td>61837</td>
<td>TTH 10:30 a.m.-11:55 a.m.</td>
<td>Strona, Carl</td>
</tr>
<tr>
<td>ARTF 109</td>
<td>Modern Art</td>
<td>68467</td>
<td>MW 11:10 a.m.-12:35 p.m.</td>
<td>Rogers, Denise</td>
</tr>
<tr>
<td>ARTF 111 (CORE)</td>
<td>Renaissance to Modern Art</td>
<td>68475</td>
<td>MW 9:35 a.m.-11:00 a.m.</td>
<td>Rogers, Denise</td>
</tr>
<tr>
<td>BIOL 115 (CORE)</td>
<td>Marine Biology</td>
<td>68412</td>
<td>MW 9:00 a.m.-12:05 p.m.</td>
<td>Detwiler, Paul</td>
</tr>
<tr>
<td>BLAS 155 (CORE)</td>
<td>Afro-American Literature</td>
<td>62356</td>
<td>M 6:35 p.m.-9:45 p.m.</td>
<td>Ford, Theresa</td>
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<tr>
<td>ECON 121</td>
<td>Principles of Microeconomics</td>
<td>65844</td>
<td>MW 11:10 a.m.-12:35 p.m.</td>
<td>Arnold, Becca</td>
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<tr>
<td>ENGL 205 (CORE)</td>
<td>Critical Thinking &amp; Intermediate Composition</td>
<td>61681</td>
<td>TTH 9:35 a.m.-11:00 a.m.</td>
<td>Alfonsi, Marie</td>
</tr>
<tr>
<td>ENGL 208</td>
<td>Introduction to Literature</td>
<td>61939</td>
<td>MW 12:45 p.m.-2:10 p.m.</td>
<td>Hogan, Susan</td>
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<tr>
<td>ENGL 247</td>
<td>Writing Seminar – Poetry</td>
<td>80449</td>
<td>TH 6:35 p.m.-9:45 p.m.</td>
<td>Starbuck, Scott</td>
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<tr>
<td>ENGL 247B</td>
<td>Advanced Writing Seminar–Poetry</td>
<td>53303</td>
<td>TH 6:35 p.m.-9:45 p.m.</td>
<td>Starbuck, Scott</td>
</tr>
<tr>
<td>Course #</td>
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<tr>
<td>ENGL 205</td>
<td>Critical Thinking &amp; Intermediate Composition</td>
<td>89834</td>
<td>TTH 11:10 am-12:35 p.m.</td>
<td>Carrasquillo-Jay, Carmen</td>
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<tr>
<td>PSYC 101</td>
<td>General Psychology</td>
<td>87886</td>
<td>MW 11:10 a.m.-12:35 p.m.</td>
<td>McPherson, K.</td>
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<tr>
<td>SOCO 101</td>
<td>Principles of Sociology</td>
<td>95848</td>
<td>MW 9:35 a.m.-11:00 a.m.</td>
<td>Pecenco, Laura</td>
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<tr>
<td>SPAN 201</td>
<td>Third Course in Spanish</td>
<td>92344</td>
<td>MW 11:10am-1:40pm</td>
<td>Naters, Virginia</td>
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The following contains further information about all the above Honors courses offered at City, Mesa, and Miramar Colleges. Please refer to the online SDCCD schedule for the most up-to-date class information.
Honors Humanities 101
Introduction to Humanities I *(Honors Core: this class is linked in a learning community to Honors English 205- students MUST be enrolled in both classes)
CRN: 91922
Class Meets: TTH 9:35AM-11:00AM
Room: AH-415
Units: 3
Instructors: Jim Miller, MA in English, San Diego State University, Ph.D. in American Culture Studies, Bowling Green State University; Kelly Mayhew, MA in English, San Diego State University, Ph.D. in American Culture Studies, Bowling Green State University

What does it mean to be human? Who are we? What do our lives mean? What constitutes culture? What roles have religion, economics, politics, philosophy, science, technology, and other dominant narratives in our cultures had in making us who we are? How do we know what we know? The purpose of this team-taught Honors section of Humanities 101, linked to Honors English 205, is to help students develop an understanding and appreciation of the world’s cultural heritage from the earliest times to approximately 1400 CE. We will survey the religions, literature, philosophy, music, art, architecture, practices of various world cultures and in the process, we’ll address our own beliefs about the world and “the way things are.”

Honors English 205
Critical Thinking & Intermediate Composition *(Honors Core: this class is linked in a learning community to Honors Humanities 101- students MUST be enrolled in both classes)
CRN: 90412
Class Meets: TTH 11:10AM-12:35PM
Room: AH-415
Units: 3
Instructors: Jim Miller, MA in English, San Diego State University, Ph.D. in American Culture Studies, Bowling Green State University; Kelly Mayhew, MA in English, San Diego State University, Ph.D. in American Culture Studies, Bowling Green State University

Why do we think about things the way we do? In this special team-taught course linked to Honors Humanities 101, students will engage ancient and contemporary notions of myth, history, gender, imagination, creativity, technology, culture, spirituality, and nature. Through exciting reading assignments and unique research and writing projects, you’ll question old ideas by exploring new ones. In the process, you will be challenging your own assumptions about yourself, other people, and the world.
**Honors Math 119**  
**Elementary Statistics**  
CRN: 57084  
**Class Meets:** TTH 11:10 a.m.-12:35 p.m.  
**Room:** MS-351  
**Units:** 3  
**Instructor:** Lawrence Terbell

This course covers descriptive and inferential statistics. The descriptive portion analyzes data through graphs, measures of central tendency and spread. Other statistical practices utilize basic probability, binomial and normal distributions, estimation of population parameters, hypothesis testing, linear regression and correlation. Analytical reading and problem solving are required for success in this course.

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**Honors Psychology 165**  
**Theories of Consciousness**  
CRN: 07251  
**Class Meets:** MW 11:10AM-12:35PM  
**Room:** MS-562  
**Units:** 3  
**Instructor:** Marie St. George, M.A. University of Delaware, Ph.D. University of Delaware

This course explores various theoretical approaches to the mind-body problem, as well as a broad range of different states of consciousness, including normal waking consciousness, daydreaming, sleeping, dreaming, hypnosis, meditation, and psychedelic drug states. States of consciousness are considered by examining both behavioral experiences as well as neural correlates of those states, including case studies of brain-injured patients and neuro-imaging of normal participants in different states of consciousness.
Honors Anthropology 103
Intro to Cultural Anthropology *(Core)
CRN: 04964
Class Meets: TTH 2:20PM-3:45PM
Room: SB-105
Units: 3
Instructor: Jennifer Sime, Anthropology
B.A., University of California, Berkeley;
M.A., Ph.D., Columbia University

By enrolling and participating in this honors course students will gain an enhanced engagement not only in the class, but also in the college and in the community beyond. One of the core concepts in this course will be the idea of participant observation. Students will learn to at least understand, at most experience, cultures outside their own. The knowledge of cultural behaviors in general and some specific cultural practices in detail will allow students to engage in academia and in their own communities with a greater level of skill and nuance.

Honors Architecture 226
Architectural Theory
CRN: 61837
Class Meets: TTH 10:30AM-11:55AM
Room: Z-501
Units: 3
Instructor: Carl Strona, M.A., Architecture, University of Pennsylvania

This course will study current architectural theory as it relates to San Diego's architects. Lectures, readings and field trips will lay a foundation for students to document and evaluate the work of a chosen local architect. Each student will interview the architect and prepare a slide lecture and term paper illustrating how that architect fits into the broader view of contemporary theory as discussed in the class.
Honors Art History 109
History of Modern Art
CRN: 68467
Class Meets: MW 11:10AM-12:35PM
Room: G-102
Units: 3
Instructor: Denise Rogers, M.A., San Diego State University, Ph.D., University of California, Irvine

Honors History of Modern art will focus on a cross-cultural analysis of various ways of seeing and representing others in visual culture. This interdisciplinary approach will focus on matters relating to the intersection of art, gender, race, class, national origin, ethnicity, and sexual orientation and how various subject positions influence the interpretation of art. These topics are typically overlooked in a standard modern art course and therefore the focus will be to build upon the standard formalist analysis to enable a greater understanding of how artists produce pieces based on a cultural and historical context and the effects of colonial expansion. The honors component will be a hybrid lecture/seminar format where students will choose a particular set of readings that coincides with the lecture topic on a particular time frame in the standard textbook.

Honors Art History 111
Renaissance to Modern *(Core)
CRN: 68475
Class Meets: MW 9:35AM-11:00AM
Room: G-102
Units: 3
Instructor: Denise Rogers
M.A., San Diego State University Ph.D., University of California, Irvine

The honors component of Art History Renaissance to Modern course will entail a focused approach to the subject that will highlight particular methodologies in analyzing works of art. Art Historians choose a particular methodology or combine methodologies when analyzing works of art. Throughout history select methodologies have dominated art historical discourse that has limited alternative ways of seeing. Students will be introduced to and also present works of art that highlight various methodologies that will include formalist, feminist, iconographical, socialist, and psychoanalytical approaches that will provide alternative interpretations of works of art. In addition to standard course requirements, students will be required to analyze works of art utilizing a particular methodology in a class presentation as well as lead group discussions on selected readings that demonstrate a particular methodology.
Honors Biology 115
Marine Biology *(Core)*
CRN: 68412
Class Meets: MW 9:00AM-12:05PM
Room: MS-216
Units: 3
Instructor: Paul Detwiler,
Ph.D., San Diego State University

Honors Marine Biology will provide an overview of the main subject areas in marine biology and field trips will expose students to the marine life found in local intertidal habitats. Students will learn scientific communication by researching and writing a review paper on a marine animal for publication on www.http://animaldiversity.ummz.umich.edu. Students will experience the process of science by designing and performing experiments on marine animals in aquaria and/or conducting observational studies in marine habitats, and preparing their results for public presentation. Students will identify over 120 local species of fish, sea birds, marine mammals, seaweeds, and tide pool invertebrates; marine careers and conservation issues will also be explored.

Honors Black Studies 155
Afro-American Literature *(Core)*
CRN: 62356
Class Meets: M 6:35PM-9:45PM
Room: G-107
Units: 3
Instructor: Theresa Ford,
M.S., Counseling/Psychology, San Diego State University
J.D., Jefferson Law School

This course is a survey of African American cultural expression through language and literature in historical perspective. Emphasis is placed on understanding and interpreting the cultural, ethnic and political dynamics that influence literary, musical and theoretical texts. Topics include African praise songs, slave narratives, African American folktales, poetry, lyrics, spirituals, raps, short stories, novels, speeches, and essays.
Honors Economics 121
Principles of Microeconomics
CRN: 65844
Class Meets: MW 11:10AM-12:35PM
Room: I-4207
Units: 3
Instructor: Rebecca Arnold B.S., University of Arkansas, Fayetteville; M.A., San Diego State University

This course is an introduction to economic analysis of specific decision-making sectors in the economy (micro analysis). Sectors include households, firms and government. Topics covered include productivity and costs for individual firms, industry types, the labor market, anti-trust issues, income distribution, and environmental externalities. This course is intended for business majors and all students interested in microeconomics.

Honors English 205
Critical Thinking & Intermediate Composition *(Core)
CRN: 61681
Class Meets: TTH 9:35AM-11:00PM
Room: EV03
Units: 3
Instructor: Marie Alfonsi, English

Eng. 205 Honors Course is designed to engage in critical thinking and composition through the lens of the Middle East, in context to social, cultural, political, religious, historical, psychological, and economic aspects. In order to fulfill the requirements for honor's credit, this course engages in work and effort beyond a regular Eng. 205 course. For example, students will attend a total of four on-campus and off-campus community events outside of normal class time. In this honors section, students will further develop on their critical thinking, writing, and research skills. Students will learn to critically analyze a variety of texts ranging from news and popular media to academic essays, fiction, non-fiction, memoirs, and films. This course requires that students question their most basic assumptions, and demonstrate their informed dialogue in written communication.
Honors English 208  
**Introduction to Literature**

**CRN:** 61939  
**Class Meets:** MW 12:45 PM-2:10PM  
**Room:** C-203  
**Units:** 3  
**Instructor:** Susan Hogan, MFA

This course provides an inquiry into the basic nature of literature and is designed for students with a general interest as well as for those majoring in the field. Students read and analyze representative literary works in fiction, non-fiction, poetry, and drama from various cultures and periods, applying practical critical techniques in essays, reports, and exams.

Honors English 247  
**Writing Seminar – Poetry**

**CRN:** 80449  
**Class Meets:** TH 6:35 PM-9:45PM  
**Room:** C-121  
**Units:** 3  
**Instructor:** Scott Starbuck B.S., Western Oregon State College; M.F.A., Eastern Washington University, Cheney

This course is an introduction to writing poems. Emphasis is placed on the basic elements, techniques and invention strategies for writing poems, with some instruction in basic forms and evaluative techniques. This course is intended for students majoring in English and all students interested in writing poems.
Honors English 247B  
Advanced Writing Seminar – Poetry  
CRN: 53303  
Class Meets: TH 6:35PM-9:45PM  
Room: C-121  
Units: 3  
Instructor: Scott Starbuck B.S., Western Oregon State College; M.F.A., Eastern Washington University, Cheney  

This course provides advanced instruction in writing poems. Emphasis is placed on sophisticated forms, techniques, and evaluation, as well as on preparing poems for submission and publication. This course is intended for students majoring in English and all students interested in writing poems.

Honors English 249  
Introduction to Creative Writing I  
CRN: 61534  
Class Meets: M 6:35PM-9:40PM  
Room: C-121  
Units: 3  
Instructors: Pegah Motaleb, M.A., Literature and Writing, Cal State San Marcos  
Jorge Villalobos  

This course is an introduction to creative writing with a focus on fiction and poetry. Students use the basic elements of poetry and fiction writing to analyze the works of professional writers, to create original pieces, and to critique the work of their peers as well as their own. This course is intended for students majoring in English and all students interested in fiction and fiction writing.
**Honors English 249B**
**Introduction to Creative Writing II**
**CRN:** 61543  
**Class Meets:** M 6:35PM-9:40PM  
**Room:** C-121  
**Units:** 3  
**Instructors:** Pegah Motaleb, M.A., Literature and Writing, Cal State San Marcos  
Jorge Villalobos

This course is an introduction to creative writing in a unique team-taught setting. Students will write original poetry, fiction, creative non-fiction, and plays, and will give each other feedback in weekly workshops. They’ll also be responsible for gathering literature and artwork submitted by Mesa students, acting as editors and contacts, and producing a finished document: Mesa’s literary magazine, *Mesa Visions.*

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**Honors Fashion 171**
**Computer Flat Pattern Design**
**CRN:** 20512  
**Class Meets:** M 6:00 PM-9:10PM  
**Room:** B-105  
**Units:** 3  
**Instructor:** Susan Lazear,  
M.S. in Clothing and Textiles, San Diego State University

Learn how to utilize software for garment design and pattern drafting. Topics include comparisons between hand-drafting techniques and computer-aided techniques, pattern packet preparation, and copying ready-to-wear garments.
**Honors Fashion 176**  
Computer Fashion Design: Adobe Illustrator  
**CRN:** 62987  
**Class Meets:** TTH 8:30 AM-11:00AM  
**Room:** B-105  
**Units:** 3  
**Instructor:** Susan Lazear, M.S., Clothing and Textiles, San Diego State University

Learn how to use Adobe Illustrator to design and illustrate graphics used for fashion design. Students will illustrate garment flats, fashion poses, and textile fabrics. They will also learn how to present their work, using Illustrator as an aid. The course will culminate with an electronic portfolio of work.

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**Honors Geology 100**  
Physical Geology  
**CRN:** 61860  
**Class Meets:** TTH 2:20PM-3:45PM  
**Room:** MS-111  
**Units:** 3  
**Instructor:** Donald Barrie, B.S., Humboldt State University; M.S., New Mexico Institute of Mining and Technology

Physical Geology is the science of the Earth, the materials of which it is composed, and the processes that are acting upon it. Topics include plate tectonics and earth’s internal structure, the formation and classification of minerals and rocks, geologic structures, and geologic processes of the earth’s surface and subsurface. This course is intended for students with a general interest in the geological sciences as well as those majoring in geology, earth science, or geological engineering.
Honors Math 119  
Elementary Statistics  
**CRN:** 61370  
**Class Meets:** TTH 8:00AM-9:25AM  
**Room:** MS-109  
**Units:** 3  
**Instructor:** Shahrokh Parvini, M.S., Probability and Statistics, Oklahoma State University Ph.D., Education with emphasis in Technology and Learning in Mathematics, Alliant International University  

This course covers descriptive and inferential statistics. The descriptive portion analyzes data through graphs, measures of central tendency and spread. Other statistical practices utilize basic probability, binomial and normal distributions, estimation of population parameters, hypothesis testing, linear regression and correlation. Analytical reading and problem solving are required for success in this course. This course is intended for students interested in statistical analysis or need a transfer math course.

Honors Psychology 166  
**Introduction to Social Psychology**  
**CRN:** 61763  
**Class Meets:** TTH 2:20PM-3:45PM  
**Room:** SB-214  
**Units:** 3  
**Instructor:** Joline Bourdages  

Social psychology examines how individuals are influenced by their social environment. Special attention is given to social cognition and perception, self-justification, conformity, group dynamics, prejudice, aggression, prosocial behavior and applied social psychology. Emphasis will be placed on developing critical and integrative ways of thinking about theory and research in social psychology. This course is for anyone who is interested in the subject of social psychology.
Honors Psychology 223
Globalization and Social Change
CRN: 61791
Class Meets: TTH 12:45PM-2:10PM
Room: SB-207
Units: 3
Instructor: Evan Adelson, Sociology
B.A., Haverford College, PA; Ph.D. University of California, San Diego

This course evaluates the social and political changes brought on by globalization among industrialized, industrializing, and underdeveloped nations. It presents arguments and theories for and against globalization and supplements with empirical examples. The course is useful for those considering careers in law, politics, business, teaching, and non-profit organizations dealing with human rights issues, political advocacy, and international affairs.
Honors English 205
Critical Thinking and Intermediate Composition *(Core)*
CRN: 89834
Class Meets: TTH 11:10AM-12:35PM
Room: I-127
Units: 3
Instructor: Carmen Carrasquillo-Jay, M.A. in English and American Literatures, Temple University; Ed.D in Teaching and Learning, UCSD

“How do men’s and women’s ideas about themselves influence the roles they play in their families? What can be done to improve schools? Do violent video games and books cause young people to commit crimes? How do race and culture contribute to an individual’s sense of identity? Who should be responsible for the poor?” English 205 will focus on these and other stimulating topics for discussion. A companion website for this course, a social network and a computer classroom setting will provide an interactive environment. Improve reading, writing, and critical thinking skills through the use of texts, articles, films, the Internet, and community-based events that reflect our culturally diverse global society. Develop skills in using library

Honors Psychology 101
General Psychology
CRN: 87886
Class Meets: MW 11:10AM-12:35PM
Room: S-5105
Units: 3
Instructor: Kenneth McPherson, Psychology B.A., California Lutheran College; M.A., California School of Professional Psychology; Ph.D., University for Humanistic Studies

Have you ever tried to predict someone's behavior? Wondered what your dreams mean? Thought about your brain and how it controls your body and your emotions? Wondered about the cause of mental illness? Explore the contemporary movement toward a more global understanding of human behavior and how that concern is reflected in the effort to look at human beings as dynamic systems impacted by biology, chemistry, history, culture, and environment. Dr. McPherson invites you to join the fun of learning about ourselves from the viewpoint of modern psychology. "Take a look at where we are and where we are headed as we study about that most compelling and intriguing of creatures on this planet--the human animal."
Honors Sociology 101
Principles of Sociology
CRN: 95848
Class Meets: MW 9:35AM-11:00AM
Room: L-302
Units: 3
Instructor: Laura Pecenco, Sociology
B.A., University of California, Berkeley; Ph.D., M.A., University of California, San Diego

This course is an introductory study of the basic concepts, theoretical approaches, and methods of sociology. Topics include the scientific study of social interaction, structure, and organization; groups; socialization and the self; social stratification; culture and diversity; social change; and global dynamics. Topics and examples emphasize present-day America, including cross-cultural and multicultural analysis. This course is intended for students considering careers in counseling, teaching, social work, or nursing as well as anyone wishing to apply sociological ideas to everyday life.

Honors Spanish 201
Third Course in Spanish *(Core)
CRN: 92344
Class Meets: MW 11:10AM-1:40PM
Room: I-105
Units: 5
Instructor: Virginia Naters, M.A., Spanish Linguistics, San Diego State University

Interested in learning Spanish, while immersing yourself in the magical and real world of Gabriel Garcia Márquez? Discover Europe with a South American guide, without leaving Miramar College. Get an insider’s viewpoint into Latin American culture and thought (through literature, art, films and current events) in this exciting Honors Third Course in Spanish! This course will be taught with an emphasis on Garcia Marquez.
## Contact Information

<table>
<thead>
<tr>
<th>College Honors</th>
<th>Phone Number</th>
<th>Email Address</th>
</tr>
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<tbody>
<tr>
<td>City College Honors</td>
<td>(619) 388-3512</td>
<td><a href="mailto:kmayhew@sdccd.edu">kmayhew@sdccd.edu</a></td>
</tr>
<tr>
<td>Mesa College Honors</td>
<td>(619) 388-2341</td>
<td><a href="mailto:pmotaleb@sdccd.edu">pmotaleb@sdccd.edu</a></td>
</tr>
<tr>
<td>Miramar College Honors</td>
<td>(619) 388-7532</td>
<td><a href="mailto:cjay@sdccd.edu">cjay@sdccd.edu</a></td>
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