### San Diego City College

<table>
<thead>
<tr>
<th>Course #</th>
<th>Course Title</th>
<th>CRN</th>
<th>Class Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 205</td>
<td>Critical Thinking and Intermediate Composition</td>
<td>90547</td>
<td>TTh 11:10 a.m.-12:35 p.m.</td>
<td>Mayhew, Kelly; Miller, J.</td>
</tr>
<tr>
<td>HUMA 101</td>
<td>Introduction to the Humanities I</td>
<td>91954</td>
<td>TTh 9:35 a.m.-11:00 a.m.</td>
<td>Mayhew, Kelly; Miller, J.</td>
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<tr>
<td>PSYC 165</td>
<td>Theories of Consciousness</td>
<td>46461</td>
<td>MW 11:10 a.m.-12:35 p.m.</td>
<td>St. George, Marie</td>
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### San Diego Mesa College

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<tr>
<th>Course #</th>
<th>Course Title</th>
<th>CRN</th>
<th>Class Time</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>ANTH 103</td>
<td>Introduction to Cultural Anthropology</td>
<td>41207</td>
<td>MW 12:45 p.m.-2:10 p.m.</td>
<td>Sime, Jennifer</td>
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<tr>
<td>ARCH 226</td>
<td>Architectural Theory</td>
<td>00915</td>
<td>TTh 10:30 a.m.-11:55 a.m.</td>
<td>Strona, Carl</td>
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<tr>
<td>ARTF 109</td>
<td>Modern Art</td>
<td>85660</td>
<td>TTh 11:10 a.m.-12:35 p.m.</td>
<td>Rogers, Denise</td>
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<tr>
<td>ARTF 111</td>
<td>Art History: Renaissance to Modern</td>
<td>00772</td>
<td>MW 9:35 a.m.-11:00 a.m.</td>
<td>Rogers, Denise</td>
</tr>
<tr>
<td>BIOL 115</td>
<td>Marine Biology</td>
<td>05493</td>
<td>MW 9:00 a.m.-12:05 p.m.</td>
<td>Detwiler, Paul</td>
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<tr>
<td>ECON 121</td>
<td>Principles of Microeconomics</td>
<td>02180</td>
<td>MW 9:35 a.m.-11:00 a.m.</td>
<td>Arnold, Becca</td>
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<tr>
<td>ENGL 205</td>
<td>Critical Thinking &amp; Intermediate Composition</td>
<td>99560</td>
<td>TTh 9:35 a.m.-11:00 a.m.</td>
<td>Alfonsi, Marie</td>
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<tr>
<td>ENGL 247</td>
<td>Writing Seminar—Poetry</td>
<td>99606</td>
<td>W 6:35 p.m.-9:35 p.m.</td>
<td>Starbuck, Scott</td>
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<tr>
<td>ENGL 247B</td>
<td>Advanced Poetry</td>
<td>99619</td>
<td>W 6:35 p.m.-9:35 p.m.</td>
<td>Starbuck, Scott</td>
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<td>ENGL 249</td>
<td>Introduction to Creative Writing I</td>
<td>99523</td>
<td>M 6:35 p.m.-9:35 p.m.</td>
<td>Derilo, Jennifer; Villalobos, Jorge</td>
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<td>ENGL 249B</td>
<td>Introduction to Creative Writing II</td>
<td>99537</td>
<td>M 6:35 p.m.-9:35 p.m.</td>
<td>Derilo, Jennifer; Villalobos, Jorge</td>
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<td>FASH 171</td>
<td>Computer Flat Pattern Design</td>
<td>20512</td>
<td>W 2:20 p.m.-5:30 p.m.</td>
<td>Lazear, Susan</td>
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<tr>
<td>MATH 119</td>
<td>Elementary Statistics</td>
<td>00474</td>
<td>TTh 8:00 a.m.-9:25 a.m.</td>
<td>Parvini, Shahrokh</td>
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<td>PHIL 205</td>
<td>Critical Thinking and Writing in Philosophy</td>
<td>65445</td>
<td>F 9:30 a.m.-12:40 p.m.</td>
<td>Duckles, Ian</td>
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<tr>
<td>PSYC 166</td>
<td>Introduction to Social Psychology</td>
<td>00950</td>
<td>TTh 2:20 p.m.-3:45 p.m.</td>
<td>Bourdages, Joline</td>
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<td>SOCO 223</td>
<td>Globalization and Social Change</td>
<td>00968</td>
<td>TTh 12:45 p.m.-2:10 p.m.</td>
<td>Adelson, Evan</td>
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The following contains further information about the above Honors courses offered at City, Mesa, and Miramar Colleges. Please refer to the online SDCCD schedule for the most up-to-date class information.
**Honors Humanities 101**  
Introduction to Humanities I  
CRN: 91954  
Class Meets: TTH 9:35AM-11:00AM  
Room: AH-421  
Units: 3  
Instructors: Jim Miller, MA in English, San Diego State University, Ph.D. in American Culture Studies, Bowling Green State University; Kelly Mayhew, MA in English, San Diego State University, Ph.D. in American Culture Studies, Bowling Green State University

This interdisciplinary course is designed for students interested in meeting general education requirements in humanities. The course develops students’ understanding and appreciation of humankind’s cultural heritage from the Upper Paleolithic (ca. 40,000 BCE) to approximately 1400 CE. A survey is made of the literature, philosophy, music, painting, architecture, and sculpture of both Western and non-Western civilizations.

**Honors English 205**  
Critical Thinking & Intermediate Composition  
CRN: 90547  
Class Meets: TTH 11:10AM-12:35PM  
Room: AH-421  
Units: 3  
Instructors: Jim Miller, MA in English, San Diego State University, Ph.D. in American Culture Studies, Bowling Green State University; Kelly Mayhew, MA in English, San Diego State University, Ph.D. in American Culture Studies, Bowling Green State University

This intermediate-level college reading and writing course uses the principles of rhetoric to build research and critical thinking skills required for success at four-year institutions. Emphasis is placed on reading, evaluating and writing argumentative prose. Students locate, evaluate and integrate outside sources into their writing assignments.
Honors Psychology 165
Theories of Consciousness
CRN: 46461
Class Meets: MW 11:10AM-12:35PM
Room: MS-562
Units: 3
Instructor: Marie St. George,
M.A. University of Delaware, Ph.D. University of Delaware

This course explores various theoretical approaches to the mind-body problem, as well as a broad range of different states of consciousness, including normal waking consciousness, daydreaming, sleeping, dreaming, hypnosis, meditation, and psychedelic drug states. States of consciousness are considered by examining both behavioral experiences as well as neural correlates of those states, including case studies of brain-injured patients and neuro-imaging of normal participants in different states of consciousness.
Honors Anthropology 103
Intro to Cultural Anthropology *(Core)*
CRN: 41207
Class Meets: MW 12:45 PM-2:10 PM
Room: SB-203
Units: 3
Instructor: Jennifer Sime, Anthropology
B.A., University of California, Berkeley; M.A., Ph.D., Columbia University

By enrolling and participating in this honors course students will gain an enhanced engagement not only in the class, but also in the college and in the community beyond. One of the core concepts in this course will be the idea of participant observation. Students will learn to at least understand, at most experience, cultures outside their own. The knowledge of cultural behaviors in general and some specific cultural practices in detail will allow students to engage in academia and in their own communities with a greater level of skill and nuance.

Honors Architecture 226
Architectural Theory
CRN: 000915
Class Meets: TTH 10:30AM-11:55AM
Room: Z-501
Units: 3
Instructor: Carl Strona, M.A., Architecture, University of Pennsylvania

This course will study current architectural theory as it relates to San Diego's architects. Lectures, readings and field trips will lay a foundation for students to document and evaluate the work of a chosen local architect. Each student will interview the architect and prepare a slide lecture and term paper illustrating how that architect fits into the broader view of contemporary theory as discussed in the class.
**Honors Art History 109**  
Modern Art  
**CRN:** 85660  
**Class Meets:** TTH 11:10AM-12:35PM  
**Room:** G-102  
**Units:** 3  
**Instructor:** Denise Rogers, M.A., San Diego State University, Ph.D., University of California, Irvine

Honors Modern Art will focus on a cross-cultural analysis of various ways of seeing and representing others in visual culture. This interdisciplinary approach will focus on matters relating to the intersection of art, gender, race, class, national origin, ethnicity, and sexual orientation and how various subject positions influence the interpretation of art. These topics are typically overlooked in a standard modern art course and therefore the focus will be to build upon the standard formalist analysis to enable a greater understanding of how artists produce pieces based on a cultural and historical context and the effects of colonial expansion. The honors component will be a hybrid lecture/seminar format where students will choose a particular set of readings that coincides with the lecture topic on a particular time frame in the standard textbook.

**Honors Art History 111**  
Art History: Renaissance to Modern *(Core)*  
**CRN:** 00772  
**Class Meets:** MW 9:35AM-11:00AM  
**Room:** G-102  
**Units:** 3  
**Instructor:** Denise Rogers  
M.A., San Diego State University Ph.D., University of California, Irvine

The honors component of Art History: Renaissance to Modern course will entail a focused approach to the subject that will highlight particular methodologies in analyzing works of art. Art Historians choose a particular methodology or combine methodologies when analyzing works of art. Throughout history select methodologies have dominated art historical discourse that has limited alternative ways of seeing. Students will be introduced to and also present works of art that highlight various methodologies that will include formalist, feminist, iconographical, socialist, and psychoanalytical approaches that will provide alternative interpretations of works of art. In addition to standard course requirements, students will be required to analyze works of art utilizing a particular methodology in a class presentation as well as lead group discussions on selected readings that demonstrate a particular methodology.
Honors Biology 115
Marine Biology *(Core)*
CRN: 05493
Class Meets: MW 9:00AM-12:05PM
Room: MS-216
Units: 3
Instructor: Paul Detwiler, Ph.D., San Diego State University

Honors Marine Biology will provide an overview of the main subject areas in marine biology and field trips will expose students to the marine life found in local intertidal habitats. Students will learn scientific communication by researching and writing a review paper on a marine animal for publication on [www.http://animaldiversity.ummz.umich.edu](http://animaldiversity.ummz.umich.edu). Students will experience the process of science by designing and performing experiments on marine animals in aquaria and/or conducting observational studies in marine habitats, and preparing their results for public presentation. Students will identify over 120 local species of fish, sea birds, marine mammals, seaweeds, and tide pool invertebrates; marine careers and conservation issues will also be explored.

Honors Economics 121
Principles of Microeconomics
CRN: 02180
Class Meets: MW 9:35AM-11:00 AM
Room: SB-204
Units: 3
Instructor: Rebecca Arnold B.S., University of Arkansas, Fayetteville; M.A., San Diego State University

This course is an introduction to economic analysis of specific decision-making sectors in the economy (micro analysis). Sectors include households, firms and government. Topics covered include productivity and costs for individual firms, industry types, the labor market, anti-trust issues, income distribution, and environmental externalities. This course is intended for business majors and all students interested in microeconomics.
Honors English 205
Critical Thinking & Intermediate Composition *(Core)
CRN: 99560
Class Meets: TTH 9:35AM-11:00AM
Room: S-206
Units: 3
Instructor: Marie Alfonsi, English

This course is designed to engage in critical thinking and composition through the lens of the Middle East, in context to social, cultural, political, religious, historical, psychological, and economic aspects. In order to fulfill the requirements for honor's credit, this course engages in work and effort beyond a regular Eng. 205 course. For example, students will attend a total of four on-campus and off campus community events outside of normal class time. In this honors section, students will further develop on their critical thinking, writing, and research skills. Students will learn to critically analyze a variety of texts ranging from news and popular media to academic essays, fiction, non-fiction, memoirs, and films. This course requires that students question their most basic assumptions, and demonstrate their informed dialogue in written communication.

Honors English 247
Writing Seminar – Poetry
CRN: 99606
Class Meets: W 6:35 PM-9:35PM
Room: SB-112
Units: 3
Instructor: Scott Starbuck B.S., Western Oregon State College; M.F.A., Eastern Washington University, Cheney

This course is an introduction to writing poems. Emphasis is placed on the basic elements, techniques and invention strategies for writing poems, with some instruction in basic forms and evaluative techniques. This course is intended for students majoring in English and all students interested in writing poems.
Honors English 247B
Advanced Writing Seminar – Poetry
CRN: 99619
Class Meets: W 6:35PM-9:35PM
Room: C-121
Units: 3
Instructor: Scott Starbuck B.S., Western Oregon State College; M.F.A., Eastern Washington University, Cheney

This course provides advanced instruction in writing poems. Emphasis is placed on sophisticated forms, techniques, and evaluation, as well as on preparing poems for submission and publication. This course is intended for students majoring in English and all students interested in writing poems.

Honors English 249
Introduction to Creative Writing I
CRN: 99523
Class Meets: M 6:35PM-9:35PM
Room: SB-112
Units: 3
Instructors: Jennifer Derilo and Jorge Villalobos

This course is an introduction to creative writing with a focus on fiction and poetry. Students use the basic elements of poetry and fiction writing to analyze the works of professional writers, to create original pieces, and to critique the work of their peers as well as their own. This course is intended for students majoring in English and all students interested in fiction and fiction writing.
Honors English 249B
Introduction to Creative Writing II
CRN: 99537
Class Meets: M 6:35PM-9:35PM
Room: SB-112
Units: 3
Instructors: Jennifer Derilo and Jorge Villalobos

This course is an introduction to creative writing in a unique team-taught setting. Students will write original poetry, fiction, creative non-fiction, and plays, and will give each other feedback in weekly workshops. They’ll also be responsible for gathering literature and artwork submitted by Mesa students, acting as editors and contacts, and producing a finished document: Mesa’s literary magazine, Mesa Visions.

Honors Fashion 171
Computer Flat Pattern Design
CRN: 20512
Class Meets: W 2:20PM-5:30PM
Room: B-105
Units: 3
Instructor: Susan Lazear, M.S. in Clothing and Textiles, San Diego State University

Learn how to utilize software for garment design and pattern drafting. Topics include comparisons between hand-drafting techniques and computer-aided techniques, pattern packet preparation, and copying ready-to-wear garments.
**Honors Math 119**  
Elementary Statistics  
CRN: 00474  
Class Meets: TTH 8:00AM-9:25AM  
Room: MS-109  
Units: 3  
Instructor: Shahrokh Parvini, M.S., Probability and Statistics, Oklahoma State University Ph.D., Education with emphasis in Technology and Learning in Mathematics, Alliant International University

This course covers descriptive and inferential statistics. The descriptive portion analyzes data through graphs, measures of central tendency and dispersion. The inferential statistics portion covers statistical rules to compute basic probability, including binomial, normal, Chi-squares, and T-distributions. This course also covers estimation of population parameters, hypothesis testing, linear regression, correlation and ANOVA. Emphasis is placed on applications of technology, using software packages, for statistical analysis and interpretation of statistical values based on data from disciplines including business, social sciences, psychology, life science, health science and education.

**Honors Philosophy 205**  
Critical Thinking and Writing in Philosophy  
CRN: 65445  
Class Meets: F 9:30AM-12:40PM  
Room: SB-212  
Units: 3  
Instructor: Ian Duckles, B.A., M.A., University of California, Berkeley; Ph.D., University of California, Irvine

This critical thinking and writing seminar in Philosophy is designed to enhance the student’s critical thinking, writing, and research skills in reparation for upper division academic activity. Issues addressed in this class may involve various areas of human experience and aspirations: metaphysical, cosmological, scientific, political, ethical, aesthetic, and religious. Together with the application of basic principles of deduction and induction, special attention is given to identifying and avoiding fallacies in reasoning and to techniques and aids to research, reasoning, and writing.
Honors Psychology 166
Introduction to Social Psychology
CRN: 00950
Class Meets: TTH 2:20PM-3:45PM
Room: SB-214
Units: 3
Instructor: Joline Bourdages

Social psychology examines how individuals are influenced by their social environment. Special attention is given to social cognition and perception, self-justification, conformity, group dynamics, prejudice, aggression, prosocial behavior and applied social psychology. Emphasis will be placed on developing critical and integrative ways of thinking about theory and research in social psychology. This course is for anyone who is interested in the subject of social psychology.

Honors Sociology 223
Globalization and Social Change
CRN: 00968
Class Meets: TTH 12:45PM-2:10PM
Room: SB-207
Units: 3
Instructor: Evan Adelson, Sociology
B.A., Haverford College, PA; Ph.D. University of California, San Diego

This course evaluates the social and political changes brought on by globalization among industrialized, industrializing, and underdeveloped nations. It presents arguments and theories for and against globalization and supplements with empirical examples. The course is useful for those considering careers in law, politics, business, teaching, and non-profit organizations dealing with human rights issues, political advocacy, and international affairs.
Honors English 205
Critical Thinking and Intermediate Composition *(Core)  
**CRN:** 89981  
**Class Meets:** TTH 11:10AM-12:35PM  
**Room:** I-127  
**Units:** 3  
**Instructor:** Carmen Carrasquillo-Jay, M.A. in English and American Literatures, Temple University; Ed.D in Teaching and Learning, UCSD

“How do men’s and women’s ideas about themselves influence the roles they play in their families? What can be done to improve schools? Do violent video games and books cause young people to commit crimes? How do race and culture contribute to an individual’s sense of identity? Who should be responsible for the poor?” English 205 will focus on these and other stimulating topics for discussion. A companion website for this course, a social network and a computer classroom setting will provide an interactive environment. Improve reading, writing, and critical thinking skills through the use of texts, articles, films, the Internet, and community-based events that reflect our culturally diverse global society. Develop skills in using library

Honors Sociology 101
Principles of Sociology  
**CRN:** 95613  
**Class Meets:** MW 9:35AM-11:00AM  
**Room:** L-302  
**Units:** 3  
**Instructor:** Laura Pecenco, Sociology  
B.A., University of California, Berkeley; Ph.D., M.A., University of California, San Diego

This course is an introductory study of the basic concepts, theoretical approaches, and methods of sociology. Topics include the scientific study of social interaction, structure, and organization; groups; socialization and the self; social stratification; culture and diversity; social change; and global dynamics. Topics and examples emphasize present-day America, including cross-cultural and multicultural analysis. This course is intended for students considering careers in counseling, teaching, social work, or nursing as well as anyone wishing to apply sociological ideas to everyday life.
**Honors Spanish 201**  
Third Course in Spanish *(Core)*  
**CRN:** 92378  
**Class Meets:** MW 11:10AM-1:40PM  
**Room:** I-105  
**Units:** 5  
**Instructor:** Virginia Naters, M.A., Spanish Linguistics, San Diego State University

Interested in learning Spanish, while immersing yourself in the magical and real world of Gabriel García Márquez? Discover Europe with a South American guide, without leaving Miramar College. Get an insider’s viewpoint into Latin American culture and thought (through literature, art, films and current events) in this exciting Honors Third Course in Spanish! This course will be taught with an emphasis on Garcia Marquez.
## Contact Information

<table>
<thead>
<tr>
<th>College</th>
<th>Phone</th>
<th>Email</th>
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<tbody>
<tr>
<td>City College Honors</td>
<td>(619) 388-3512</td>
<td><a href="mailto:kmayhew@sdccd.edu">kmayhew@sdccd.edu</a></td>
</tr>
<tr>
<td>Mesa College Honors</td>
<td>(619) 388-2341</td>
<td><a href="mailto:pmotaleb@sdccd.edu">pmotaleb@sdccd.edu</a></td>
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<tr>
<td>Miramar College Honors</td>
<td>(619) 388-7532</td>
<td><a href="mailto:cjay@sdccd.edu">cjay@sdccd.edu</a></td>
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